



SALEROOM NOTICES  
FINE ASIAN, AUSTRALIAN & EUROPEAN ARTS & DESIGN  
27 October 2015 | AU0800

Lot 21	Sotheby's Australia has an interest in this lot.
Lot 51	A scanned copy of the note written by Mr R.L. Hobson accompanies the vase
Lot 63	Sold with a Tomlinson Antique House certificate of antiquity describing this table stand as huanghali and dating it to the Qing dynasty
Lot 76	This lot has been withdrawn
Lot 106	The estimate is \$2,000-3,000
Lot 182	There is no fitted interior
Lot 180	The estimate is \$1,800-2,500
Lot 186	The image in the catalogue is numbered as 180
Lot 194	The item count is 16 which comprises twelve plates, two serving bowls and two tazza
Lot 205	A glass is illustrated on page 76 as xxx
Lot 211	The item count is 31 which comprises twenty nine rummers of two types, and two Irish rummers
Lot 217	Stand is not included. The item count is 11
Lot 230	The image in the catalogue is numbered as 328
Lot 253	The image in the catalogue is numbered as 254
Lot 265	The image in the catalogue is numbered as 267
Lot 267	The description is: An Australian blackwood and cedar four tier what-not, circa 1840
Lot 274	The description is: A London North East Railway mahogany clock, late 19 <sup>th</sup> century
Lot 278	The description is: A French large bronze-patinated spelter, gilt and painted brass time only mystery clock with conical pendulum, circa 1885
Lot 310	The description is: A George IV silver three piece tea service, Rebecca Emes and Edward Barnard, London, 1825, William IV coffee pot, Edward and John Barnard, London 1836 and an electroplated tray

*Last Updated: 27 October 2015 3.56 pm*